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## CURRICULUM VITAE

### Debut

Tenor, Michael Kristensen, is born in Ørnhøj, Denmark.

Made his debut as *Spoletta* in Puccini's *Tosca*, 1994, at the Royal Opera in Copenhagen. Graduated from The Royal Opera Academy, Copenhagen, 1995 and has been a member of the soloist-ensemble at The Royal Opera since then.

### The Royal Opera, Copenhagen

His repertoire includes among other: Mozart's *Don Ottavio* in *Don Giovanni*, *Tamino* in *Die Zauberflöte*, *Ferrando* in *Così fan tutte*, *Lucio Silla*, *Titus* and *Idomeneo* and *Arbace*. Wagner's *Loge*, *Walther von der Vogelweide* in *Tannhäuser*, *Steuermann* in *Der Fliegende Holländer* and *Der Hirt/Ein junger Seemann* in *Tristan und Isolde*.

Britten's *Quint* in *Turn of the Screw* and *Male Chorus* in *The Rape of Lucretia*. *Tom Rakewell* in Stravinskij's *The Rake's Progress*, *Grigorij* in Musorgskij's *Boris Godunov*, *Prinz/Markis Casti Piani/Ein Diener* in Berg's *Lulu*, *The Schoolmaster* in *The Cunning Little Vixen* by Janáček and *Father Mignon* in *The Devil's of Loudon*.

Season 2015/2016, Michael Kristensen, made his debut as *Max* in *Der Freischütz* directed by Kasper Holten and sang also for the first time *Herodes* in Stefan Herheim's staging of *Salome*. In November, 2016, he made his debut as *Jimmy Mahoney* in the premier of Graham Vick's production of Kurt Weill's *Mahagonny*.

Upcoming parts are *The Beadle* in Sondheim's *Sweeney Todd* and *Arbace* in Robert Carson's production of Mozart's *Idomeneo*.

### Other engagements

July 2019, Colonel Ricci in Sondheim's *Passion* in Montepulciano, Italy, directed by Keith Warner and conducted by Roland Böer and he also sang *Alfredo* in *Der Fledermaus* by Strauss' at Opera Ireland, 1998. He sang *Ein Offizier* in *Ariadne auf Naxos* at Der Salzburger Festspiele, *Beppe* in Leoncavallo's *Pagliacci* at La Monnaie, Bruxelles and *Symon* in Carl Millöcker's *Der Bettelstudent* at Volksoper in Wien.

### Concerts

Soloist in major works of Mozart, Händel, Schubert, Mendelssohn and Bach. Is often singing with all the major Danish Symphony Orchestras and has also been a regular guest with several of the Swedish and Norwegian orchestras e.g. Malmö Symphony Orchestra and Helsingborg Symphony Orchestra.

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## Discography

Herman D. Koppel: *Moses*, 1996. (Dacapo)  
P.E. Lange-Müller: *Der var engang*, 1997. (Dacapo)  
B. Britten: *A Birthday Hansel*, opus 92, 1997 (Danica)  
R. Strauss: *Salome, 3rd Jew*, 1999 (Chandos)  
Carl Nielsen: *Maskarade, Arv*, 1999 (DECCA)  
Peter Heise: *Tornerose*, 2000. (Naxos and Dacapo)  
P.E. Lange-Müller: *Renaissance*, 2000. (Dacapo)  
C.E.F Weyse: *Sovedrikken*, 2001. (Dacapo) Winner of The Danish Grammy for a classical recording.  
Carl Nielsen: *Songs*, 2001. (Naxos)  
Poul Ruders: *Proces Kafka*, 2006. (Dacapo)  
Richard Wagner: *Das Rheingold, Loge*, DVD, 2008 (DECCA)  
Carl Nielsen: *Saul and David, Jonathan*, DVD, 2015. (Dacapo)

## Honors

2015: Michael Kristensen was honored Knight of Dannebrog by The Danish Queen, Margrethe II

### Prizes

1997: Léonie Sonnings Musikstipendium  
1997: Award of the Danish Music Critics  
2010: Nominated for best singer of the year by Friends of the Opera, Denmark, for his Tom Rakewell in *The Rake's Progress*  
2013: Holger Bruusgaards Legat

Summer, 2019.